



# Greetings young scientists!

Welcome to BASF's awesome Activity Book! Each page is loaded with engaging experiments, challenging puzzles, and lots of cool chemistry coloring pages. At BASF, we create chemistry for a sustainable future! We hope this guide inspires you to see how chemistry is all around us and discover how fun and exciting science can be!

Do you like solving puzzles? Then check out pages 34 and 35 to test your problemsolving skills. Like experimenting and making discoveries? Then, check out our bubbles experiment on page 4. And, when you're done, flip to page 16 and try your hand at making our Kids' Lab classic: Playful Polymers!

For our artists, enjoy coloring BASF's favorite shape-shifting ambassador, morpH, as he explores the world around him. Turn to page 22 to see our lucky morpH under a rainbow, or page 26 to see him take to the seas!

We hope you enjoy creating chemistry with BASF and exploring the science in the everyday items around you. Stay connected with us by liking @BASF.ScienceEd.NorthAmerica on Facebook for more science content and to learn about activities BASF is doing in your community!

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## Bubbles, Bubbles **Everywhere!**

Did you know that bubbles are made from chemistry? In this experiment, we will make our own bubble solution and explore the scientific properties of bubbles.

## Everyone has fun with bubbles!

#### **Materials**

- 1 cup plus 2 tablespoons of water
- 1 measuring cup
- 1 measuring spoon (1 tablespoon)
- 1 water bottle (8oz.)

- 1 small funnel
- 1 felt stem or pipe cleaner
- 1 tablespoon of glycerin
- 2 tablespoons of liquid dish soap

#### Instructions

- Pour 1 cup (8 oz.) of water into a measuring cup.
- 2 Add 2 tablespoons of liquid dish soap to the cup.
- 3 Add 1 tablespoon of glycerin to the cup.
- 4 Add 2 more tablespoons of water to the cup.
- 5 Stir gently.
- 6 Use the funnel to pour the mixture into an empty 8 oz. water bottle.
- 7 Make a bubble wand by bending a felt stem in half (pictured on the right). Twist the ends together to form a stem leaving a 1/2 inch opening at the top to form a loop.
- 8 Dip the loop into the bubble solution and blow your own bubbles!
- 9 Have fun!

#### WHAT'S HAPPENING?

Bubbles are really a pocket of air covered by a thin membrane of soapy water.

The slippery texture of the soapy water glides around the trapped air creating a bubble. Eventually, the soapy membrane loses its elasticity and breaks, causing the bubble to pop.

The swirling colors in bubbles are caused by light refracting through the surface of the bubble, like how a rainbow forms when the sun shines through the moist air after it rains.

## Energy Loves Produce

zinc and copper plates in the lemon.

#### **Materials**

- Copper hobby wire
- Pennies (use ones made before 1982)
- Alligator clip leads

- Galvanized nails
- potatoes, etc.) LEDs

#### Instructions

- Place 1 nail and 1 copper wire or penny firmly into the skin of the produce, about 1 inch apart.
- Use the alligator clip leads to arrange the produce into a series. (You should have 1 free end of a lead whose other end is attached to a nail and 1 free end of a lead whose end is attached to a penny.)
- 3 Connect the free end of the lead attached to the copper wire with the long lead of the LED.

#### WHAT'S HAPPENING?

When the metals are immersed in the electrolyte (the liquid in the lemon, orange, potato, etc.), a chemical reaction occurs. The acid in the electrolyte breaks down the atomic structure of the copper and zinc, causing individual electrons to be released. Zinc is a more reactive metal than copper in this chemical process. It generates electrons faster than the copper in this chemical process. The excess electrons flow from the zinc plate to the copper plate. This flow of the electrons from a reactive metal to a less reactive metal forms a small current that travels through the wires and is strong enough to power a small light bulb or a small kitchen timer.

#### Electricity is energy made available by the flow of electric charge through a conductor. In this experiment, we will use a lemon to generate power by immersing a pair of connected

#### Produce (lemons, oranges,

4 The LED should light up!

#### **5** If it did not light:

- You might not have enough produce in the series.
- · Check that all connections are correct and secure.
- Use a voltmeter to check and see how many volts your produce is producing.
- Try a new LED.

#### Want to know more?

Oranges, lemons and other citrus fruits have citric acid present. This citric acid enables the breakdown of copper and zinc.

Is this true for potatoes? No. The potato has mild phosphoric acid content H<sub>2</sub>PO<sub>4</sub>.

Reduction takes place at Cu (copper) electrode: 2H+ + 2e- -> H2 gas

Oxidation takes place at Zn (zinc) electrode: Zn -> Zn++ + 2e-

## Chemistry is Bananas!

DNA is found in the cells of every living organism! It is incredibly small, but we can see it by extracting DNA and isolating chains of DNA. In this experiment, we will extract DNA from a banana.

#### **Materials**

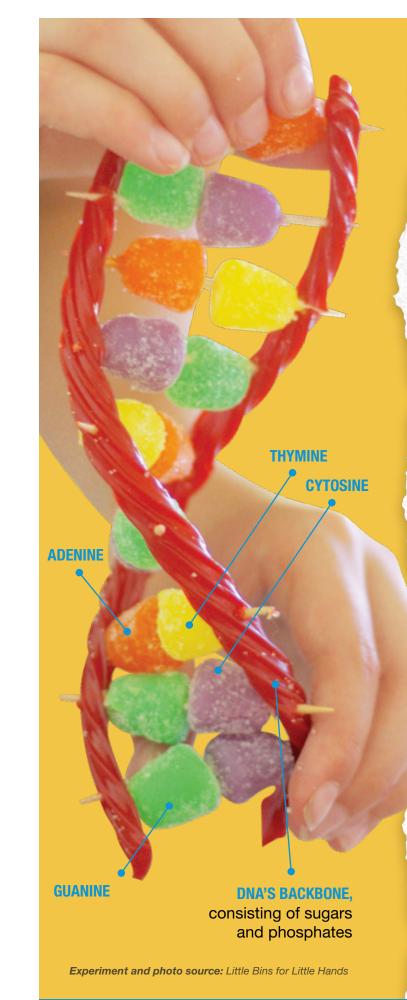
- Cold rubbing alcohol
- Quart size press-and-seal bag
- Measuring cup
- 1/2 teaspoon for measuring
- 1/2 cup of water

- Sieve
- 1 Erlenmeyer flask
- Ripe banana
- ½ (2.5 mL) teaspoon clear dishwashing liquid
- ½ (2.5 mL) teaspoon table salt
  Funnel
- Test tube (or narrow jar)
- Stirring rod

- Instructions
- Chill a bottle of rubbing alcohol by placing it in a freezer for 10 minutes or more.
- Peel a ripe banana. Discard the peeling and place the banana in a quart size press-and-seal bag.
- 5 To the bag, add the following: ½ cup of water, ½ teaspoon (2.5 mL) of clear dishwashing liquid and ½ (2.5 mL) teaspoon of table salt.
- 4 Seal the bag, and then with your hands, gently squeeze the bag until the banana is smashed into a mush.
  - DO make the banana as mushy as possible.
  - DON'T make soap bubbles, so do not shake the bag.
  - DO let the mushy banana sit for at least 5 minutes.
- 5 Place a clean funnel on a clean Erlenmeyer flask. Place a sieve over the funnel.

- 6 Pour the banana mixture through the sieve so the liquid flows through the funnel into the flask.
- Continue until the flask contains about ½ inch of filtrate.
- $\mathbf{\delta}$  Fill a test tube about  $\frac{1}{4}$  full with the banana filtrate.
- 9 Add cold rubbing alcohol to the tube containing the banana filtrate. You want equal amounts of filtrate and alcohol.
  - Tilt the test tube so that the alcohol runs slowly down the side of the tube. You do not want the alcohol and filtrate to mix.
- Stand the test tube upright and periodically observe the area for 5 minutes or more where the top layer of alcohol touches the bottom layer of banana filtrate. You will see the clear/white DNA precipitate into the alcohol layer.





## While we wait for the DNA to precipitate, let's create a model of DNA.

#### **Materials:**

- Twizzlers (represent DNA's backbone, consisting of sugars and phosphates)
- Toothpicks
- Soft Candy (Something that comes in 4 colors but is the same type of candy to represent the A, T, C, G nucleotides)
- 4 cups to separate candies by color

#### Instructions

- Sort the 4 colors of soft candy into separate bowls and assign each color to a specific nucleotide.
  - Adenine
  - Thymine
  - Cytosine
  - Guanine
  - **Remember:** Adenine and Thymine are always paired together. Cytosine and Guanine are always paired together.
- Start placing the pairs of soft candy that represent the nucleotide pairs onto the toothpicks to begin building your candy DNA model.
- Construct your own unique strand of candy DNA by attaching two Twizzlers to the ends of the toothpicks of your soft candy pairs. There are endless combinations that can be made!

**4** Twist your strand of candy DNA into a double helix.

#### **WHAT'S HAPPENING**

Basic chemical techniques can be used to isolate DNA from a banana. DNA is not something that the naked eye can see unless it has been extracted.

## Create a Chromatography Butterfly

Did you know that most inks are not made of one but many colors? In this experiment we blend art with science to make colorful butterflies!

#### **EXPERIMENT**

#### **Materials**

- Coffee filters
- Felt-tip pens or dry-erase whiteboard pens, but not permanent markers

#### Instructions

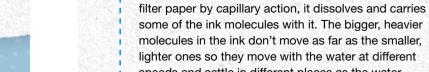
- Use the felt-tip or whiteboard pens to draw some lines and dots at the base of the filter paper on both sides. It's a good idea to write in faint pencil underneath what colors you used.
- 2 Put the filter paper in very shallow water and watch. What happens?
- **3** Take the filter paper out and put it somewhere to dry.
- 4 Once you've got a few filter papers done and fully dry again, grab your craft materials.
- **5** Cut the edges off the filter papers to open them out and make some chromatography butterflies!

- Pencil
- Popsicle sticks or clothespins
- Small cup for water
- Googly eyes

- Pipe cleaners
- Scissors



- Water
- Glue



speeds and settle in different places as the water travels upwards. You will probably find that the darker inks like black and brown work best because they tend to be made

The ink in your pens often isn't a single color but

is made of several colorful chemicals that we are

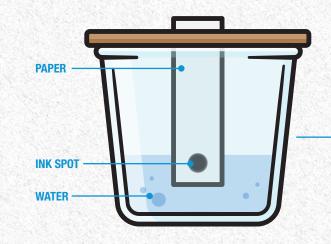
separating out again. When the water soaks into the

of many more colors. This is the basis of paper chromatography, which

is one of the most useful techniques chemists use to separate chemicals from a mixture!

### Paper Chromatography

WHAT'S HAPPENING?



#### WHAT IF...?

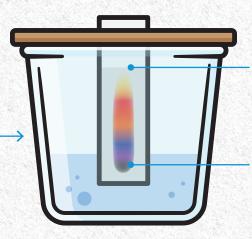
Try this experiment again at home. What would happen if you:

- Used permanent markers
- in place of felt-tip or
- whiteboard pens?

of water?

Experiment and photo source: Small Science Club

Anyone can be a chemist!



#### END OF WATER As water travels up,

it carries the lighter molecules with it

#### **STARTING INK SPOT** Heavier molecules stav closer to the bottom

Used **cooking oil** instead

Made the paper wet at the top and bottom at the same time?

Used pens of different brands?

### **Operation Filtration**

Have you ever wondered how people get clean water that is safe to drink? There is the same amount of water on Earth today as there always has been. Water keeps moving around in an endless cycle called the water cycle. In this experiment, we will learn how to clean our water.

#### **Materials**

- 1 empty 400mL beaker
- 1 400mL beaker with approximately 150mL of tap water
- 1 plastic stirring rod
- 2 250mL Erlenmeyer flasks
- 2 large funnels
- 3 pieces of large filter paper (15cm works well)
- 1 black wet-erase overhead marker
- 3 small polypropylene cups (medicine cups)
- 1 teaspoon of sand in small polypropylene cup
- 1/4 teaspoon of confetti in small polypropylene cup
- 1 teaspoon of Activated Charcoal in small polypropylene cup (charcoal used for aquarium filters works well)
- 1 strainer



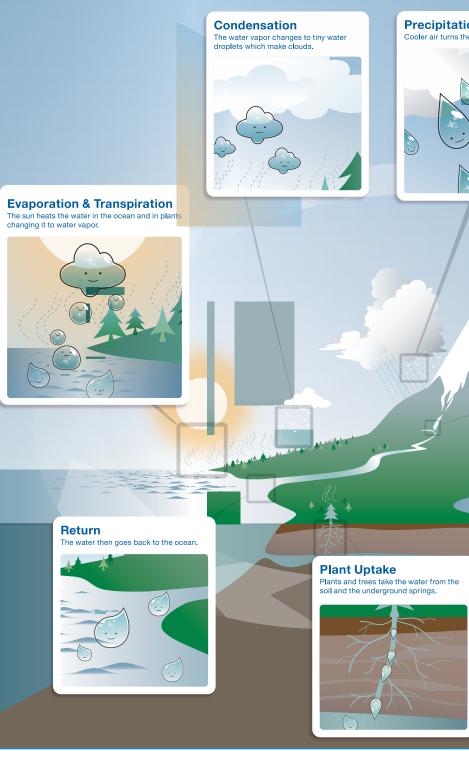


#### Instructions

- Use the wet erase marker to color in the inside bottom of the empty 400mL beaker completely.
- Transfer the 150mL of water into the beaker and stir — Instant dirty water!
- 3 Pour 1 teaspoon of sand and <sup>1</sup>/<sub>4</sub> teaspoon of confetti into the beaker and stir well.
- Place a strainer on top of the empty
   400mL beaker and pour the water mixture through the strainer. What happened?
   Was anything removed?
- Remove the strainer. Arrange a funnel and filter paper in an Erlenmeyer flask. Pour the mixture through the filter paper. Observe what happens. What is filtered out?
- O Pour 1 teaspoon of activated charcoal into the Erlenmeyer flask that now has the colored liquid in it and stir the water vigorously for a few minutes with the stirring rod (approximately 3-5 minutes). \*It is extremely important to stir for the entire time.
- Arrange a second funnel, filter paper, and Erlenmeyer flask system. Slowly pour the water mixture through the filter paper (using 2 sheets of filter paper enhances the results).
   What did you observe?

#### WHAT'S HAPPENING?

- Everyone needs a great deal of water each day to wash
- and cook with and drink. Like the dirty water produced
- in the experiment, this creates wastewater that contains various impurities. The wastewater we create goes to a
- municipal water treatment plant, where it is filtered and
- cleaned in several steps. These steps include filtration
- to remove large particles like what we did with the filter



paper. Materials like the activated charcoal are also used to remove some of the tiniest, microscopic impurities from the water before we can use it again.

In nature, the Earth's water cycle purifies water as it passes through its states of matter from a solid, liquid and gas. Let's look at the water cycle and see if we can figure out how that happens.

### Precipitation Cooler air turns the droplets into rain or snow.

Run Off The rain and melted snow runs down over the ground into streams and lakes.



Infiltration & Percolation The water then gets into the soil and through to underground springs.



### The pHun Factor

Did you know that fruits, vegetables and flowers are natural pH indicators? In this experiment, we will test the pH of household products using pH paper and create a natural pH indicator using red cabbage juice.



· Pen or pencil to record results

• pH Indicator Chart

#### **Materials**

- Tray
- Experiment place mat (on page 14)
- 6 small polypropylene cups
- Waste container
- pH test paper

- Hot pot to boil water
- Pitcher to steep red cabbage leaves
   Red cabbage indicator chart
- 1 head of red cabbage
- · Pipette to use with cabbage juice

· Household solutions with pipettes

#### Instructions

#### Method 1: Determining pH using pH paper

- 1 Set up each of the household chemicals on the corresponding circle on the experiment place mat.
- 2 You will have 6 pH paper test strips, one for each household chemical. Test each of the household chemicals by dipping the pH paper test strip into the cup with the chemical.
- 3 Compare the color change to the pH indicator chart.
- 4 Record the pH test number below that chemical on the experiment place mat with a pen or pencil.
  - The pH scale ranges from 0–14.
  - 0-6: Acidic
  - 7: Neutral
  - 8-14: Basic
- 5 Are your household solutions basic or acidic?

- Method 2: Determining pH using a Natural Indicator
- \*Ask an adult to assist in boiling water in a hot pot. Tear off leaves of red cabbage. Place the leaves in a plastic pitcher and cover them with boiling water. Steep until the liquid is purple.
- Separate the red cabbage indicator into as many cups as you have solutions to test.
- 2 Add one solution to each beaker of cabbage to observe a color change, if any.
- 3 Compare the color change to the red cabbage indicator chart.
- A Record the pH number below the chemical on the experiment place mat with a pen or pencil.
  - The pH scale ranges from 0–14.
  - 0-6: Acidic
  - 7: Neutral
  - 8-14: Basic

How basic or acidic are your household solutions?

#### WHAT'S HAPPENING?

There are many indicators of pH value. One is red cabbage solution, which contains anthocyanin. The color of this compound depends on pH range. With this solution, you can observe the different characteristics of many things around you, and whether they are acidic, neutral or basic.

Some chemicals are pH dependent, and if a chemical has such a characteristic, you can always use it as an indicator. Color from anthocyanin can be found in fruits, vegetables and flowers and can be used to make pH indicators.

One characteristic of anthocyanin is that the color changes easily with variations in acidic or basic levels. When you make strawberry jam at home, you will add lemon juice. What happens after you add it? The color turns a brighter red. This comes from a reaction between anthocyanin and the acid in the lemon juice.





#### **pH INDICATORS IN NATURE**





#### FRUITS

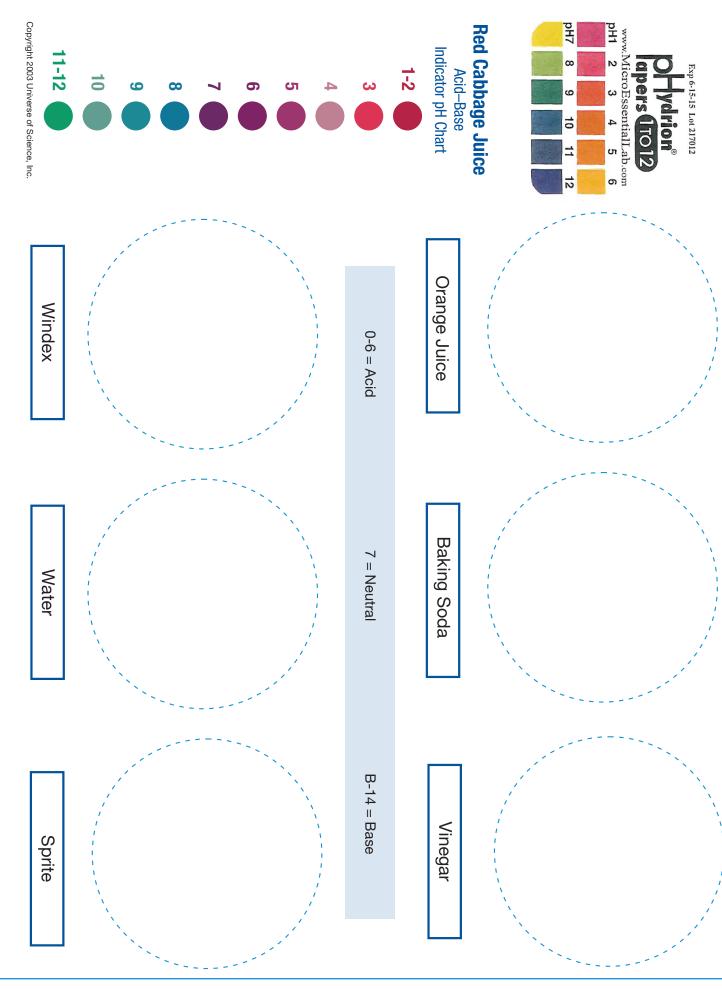
Grapes **Blueberries** Strawberries Cherries

#### **VEGETABLES**

Eggplant Taro Red cabbage Carrots **Beets** Red onion

#### **FLOWERS**

Hydrangea Morning glory Geraniums



## The Rainbow Connection: Chalk Chromatography

Chromatography is the process used to separate the substances contained in a compound substance into individual components. All the chromatographic processes used today work based on two phases, the stationary phase and the mobile phase. Today, we will experiment with the chromatographic separation of different felt-tip pen colors.

#### **EXPERIMENT**

#### Materials

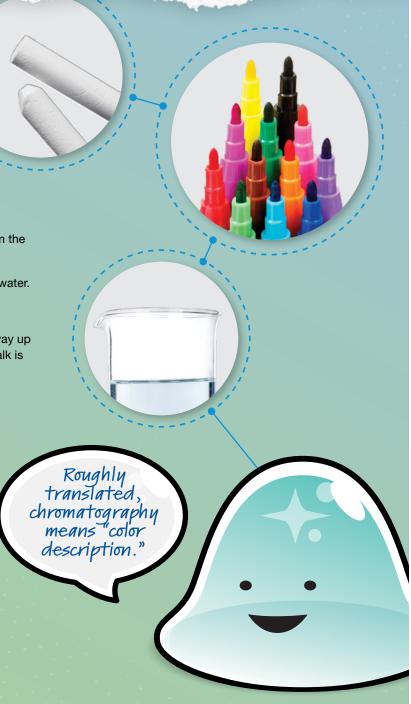
- White chalk
- Markers
- 50mL beaker with approximately 10mL of tap water

#### Instructions

- Take a piece of chalk and mark it with a ring 1 inch from the base with a marker.
- 2 Put the chalk in the water with the mark closest to the water.
- 3 Leave the chalk to absorb the water.
- Remove the chalk when you see the colors move halfway up the chalk (the colors will continue to move after the chalk is out of the water).

#### WHAT'S HAPPENING?

- Chalk chromatography is a simple
- separation method used to distinguish
- between different pigments in a dye
- or ink. The pigment molecules separate
- based on their size, which affects how
- quickly they can be drawn up porous chalk
- by a solvent, in this experiment, water.



### **Playful** Polymers

Slime science starts with the best slime ingredients including the right kind of glue and the right slime activators. One of the best glues to use is a polyvinyl-acetate a.k.a. washable school glue.

There are several slime activators to choose from (all in the boron family). These include saline solution, liquid starch and borax powder, and all contain similar chemicals for making a slime substance. Cross-linking is what happens when the glue and activator are combined!

#### WHAT IS SLIME?

Slime involves chemistry! Chemistry is all about states of matter including liquids, solids and gases. It is all about the way different materials are put together, and how they are made up of atoms and molecules. Additionally, chemistry is how these materials act under different conditions.

Slime is a non-Newtonian fluid. A non-Newtonian fluid is neither a liquid nor a solid. It can be picked up like a solid, but it also will ooze like a liquid. Slime does not have its own shape. You will notice your slime change its shape to fill whatever container it's placed in. However, it can also be bounced like a ball because of its elasticity.

Pull the slime slowly and it flows more freely. If you pull it quickly, the slime will break off more easily because you are breaking apart the chemical bonds.



**Oobleck** (Cornstarch and Water)

**Butter** 

#### Quicksand

These are other

examples of non-

Newtonian fluids!

#### WHAT MAKES SLIME STRETCHY?

- Slime is all about polymers! A polymer is made up of very large chains of molecules.
- The glue used in slime is made up of long chains of polyvinyl-acetate (PVA). These
- chains slide past one another fairly easily which keeps the glue flowing.
- Chemical bonds are formed when you mix the PVA glue and slime activator together. Slime activators (borax, saline solution or liquid starch) change the position of the molecules in the glue in a process called cross-linking! A chemical reaction occurs
- between the glue and the borate ions, and slime is the new substance formed.
- Instead of flowing freely as before, the molecules in the slime have become tangled and create what is slime. Think wet, freshly cooked spaghetti versus leftover cooked spaghetti! Cross-linking changes the viscosity or flow of the new substance.

#### **EXPERIMENT**

#### **Materials**

- 4 oz glue
- ¾ teaspoon of baking soda
- 10 mL contact lens solution
- Cup for mixing solution

#### Instructions

Add 4 oz of glue to cup

- Add ¾ teaspoon of baking soda to cup and stir until dissolved
- 3 Add 10 mL of contact lens solution to cup and stir until combined
- 4 Take playful polymer out of cup once combined and knead and roll in hands
- 5 Observe your polymer. Does is stretch, ooze or flow? Does it bounce? Can you rip it apart or put it back together?



### Sink or Float?

#### Observing the behavior of various solids and their ability to sink or float in liquids is useful to understand density.

The quantity of atoms and how closely they are arranged within an object is called its density. Density also calculates the relationship between an object's mass (how much it weighs) and volume (how much space it takes up).

In this experiment, we will explore the physical properties of matter through a hands-on investigation of several liquids and solids by creating a density column.

#### **EXPERIMENT**

#### **Materials**

- Tray
- Data collection sheet
- Tall, narrow, clear cylinder
- Five cups

#### Instructions

#### Step 1: Creating a **Density Column**

Start with five cups on a tray with each liquid poured into one of the cups.

Make predictions about what you will observe once you have poured each liquid into the cylinder.

Start building your density column by pouring the liquids into the cylinder.

#### Vegetable oil

- Dish soap
- 100% pure maple syrup
- Light corn syrup
- Honey

Will it sink or will it float?

- Ping-pong ball
- Plastic bead
- Cherry tomato
- Popcorn kernel
- Metal nut or bolt

Pour each liquid SLOWLY into the container, one at a time, in the following order:



It's important to pour the liquids slowly and into the center of the cylinder. Make sure that the liquids do not touch the sides of the cylinder while you are pouring. It's okay if the liquids mix a little as you are pouring. The layers will always even themselves out because of the varying densities.

Why are these substances forming layers as they are added to the cylinder? Record your thoughts.

#### Step 2: Add Solid Items to a Liquid Density Column

Take the various small objects and drop them into the column.

Make predictions about what you will observe once all the objects have been added to the density column.

Drop them in the following order:



Think about what causes some objects to sink deeper into the column while some hardly sink at all.

**Revisit your predictions.** Were they accurate? Why or why not?

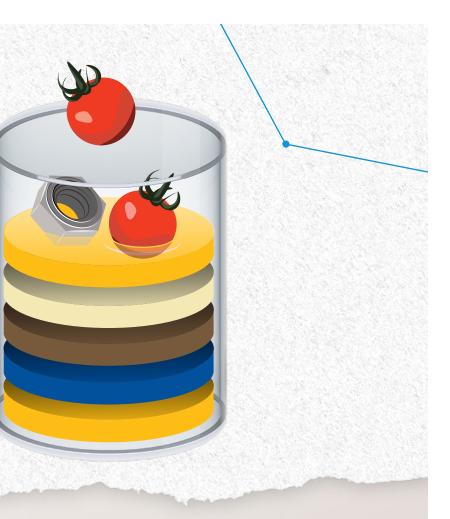
#### WHAT'S HAPPENING?

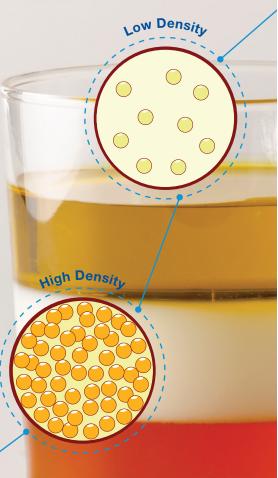
Different substances have different densities. These differences can affect how objects behave when placed in each substance. Density allows us to study the properties of our everyday household items.

A density column is a container of liquids stacked in layers. The layers stay separated because each substance has a different density. In other words, heavy liquids have more "stuff" or atoms smashed inside than lighter liquids, making them denser. You will notice that each of the liquids and objects will sink through or float on a different layer of the density column.

Density columns are made by layering liquids of different densities. If neighboring layers are insoluble with each other (meaning they don't mix), the column will stay in separate layers unless disturbed. The challenge arises when the layers are mixed and exposed to other layers. When this happens, the soluble layers will combine and settle into two layers: a polar hydrophilic "watery" layer and a nonpolar hydrophobic "oily" layer.

Solid items also have different densities. By adding the solid items to the liquid density column, you can observe where those items fall in relation to the liquids and other solids. Observing the behavior of all these items allows you to determine the objects' relative densities without mathematical calculations which is the only way to determine exact density.





## We Dig Soil

Soil texture is described by how it feels when it is slightly wet. Soil texture depends on the different amounts of sand, silt and clay it contains. If a soil has lots of sand, it feels gritty. If it has lots of clay, it is very hard when dry and sticky when wet. Soils with silt are neither gritty nor sticky when wet and may feel like flour. Loam soils have equal amounts of clay, sand and silt. You will explore how different textures feel in this activity.

	odeling clay small (10mL) cups	• Water • Pipette			
<ul> <li>Instructions</li> <li>Take out four cups. In each of the following:</li> <li>Sandy Soil – Cup 1 – Add sugar</li> <li>Clay-Like Soil – Cup 2 – Add Flour</li> <li>Silty Soil – Cup 3 – Add Modeling clay</li> <li>Loamy Soil – Cup 4 – Add equal bits from cups 1, 2 and 3</li> </ul>	<ul> <li>and note you</li> <li>Now add wa using the pip not to exceed of the cup.</li> <li>Now feel the 4 cups of we</li> </ul>	ure of soil. eel the contents of dry material ur observations. ter to each cup bette. <b>*Be sure</b> ed the volume contents of all et material and servations in			
Soil Characteristi	С	Sandy soils	Clay-like soils	Silty soils	Loamy soils
Allows root growth most	t easily				
Could be used for finger	painting				
Water would drain through	n quickly				
Would stick to the bottom of	your shoes				

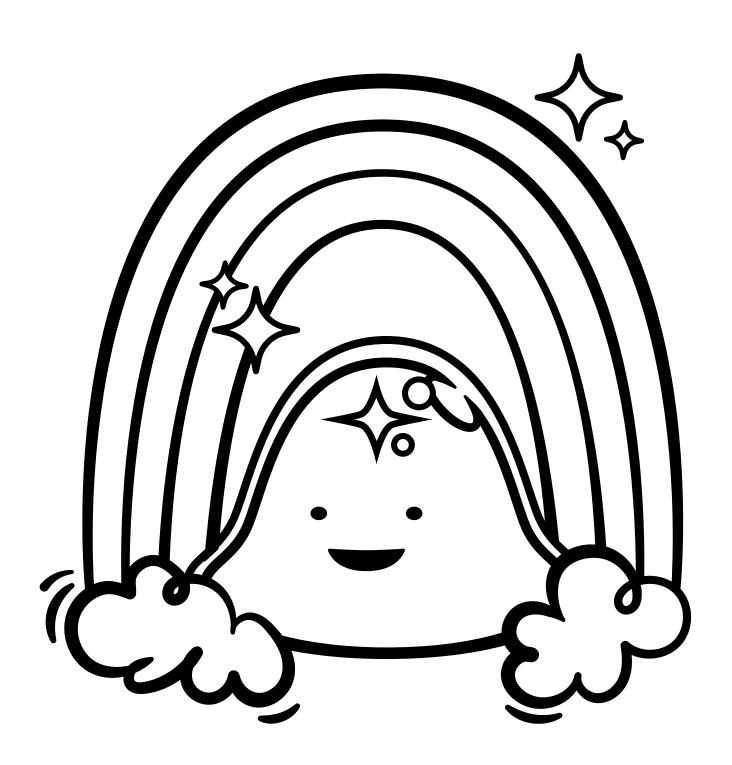
Farmers and soil scientists can tell a lot about soil by grabbing a handful and feeling it. Soils with more clay will feel sticky like peanut butter. Soils with more sand with more silt will feel slightly grainy, like wheat flour or powdered sugar. Soil moisture can also be estimated by feeling a handful of soil and the "ribbon test" (pushing soil between the thumb and forefinger to see if it makes a ribbon) is often used to see if the

- through your fingers, it's ready for planting.
- your garden is ready for seeds. If it holds its shape or breaks into two clumps, it's still too wet for planting.
- and look at the footprint you've left in the soil. If it's shiny, then there's too much water near the soil's surface to dig and plant. If it's dull, excess water has drained away and it's time to plant.

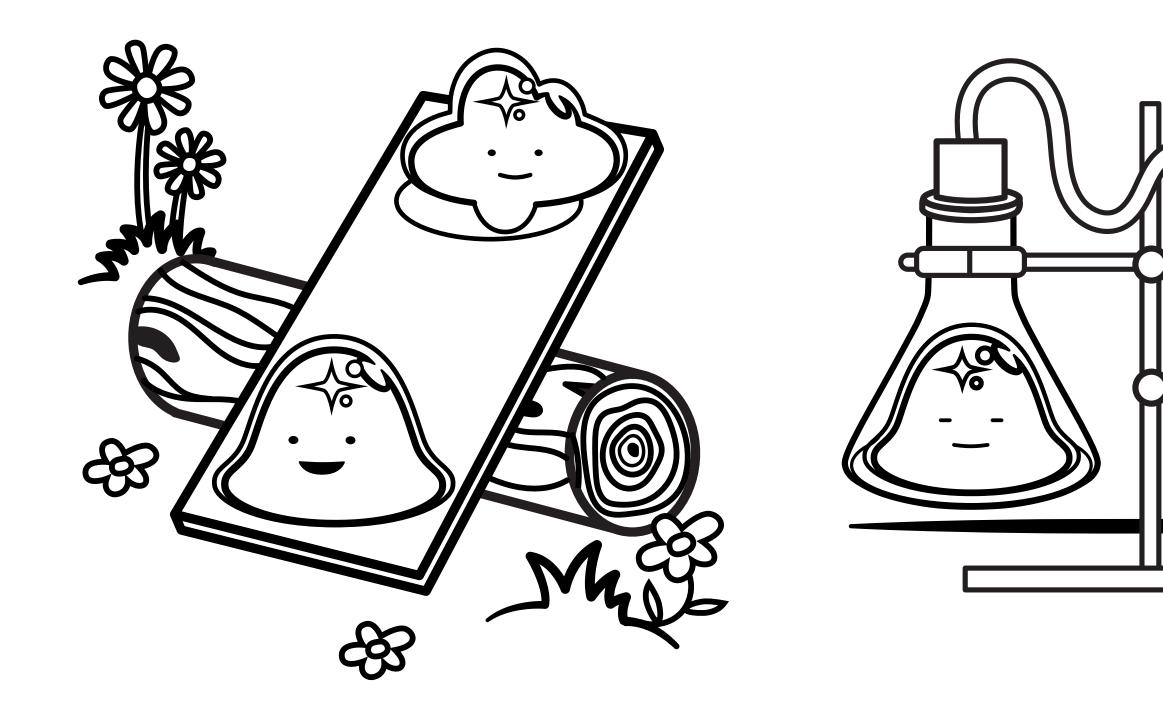


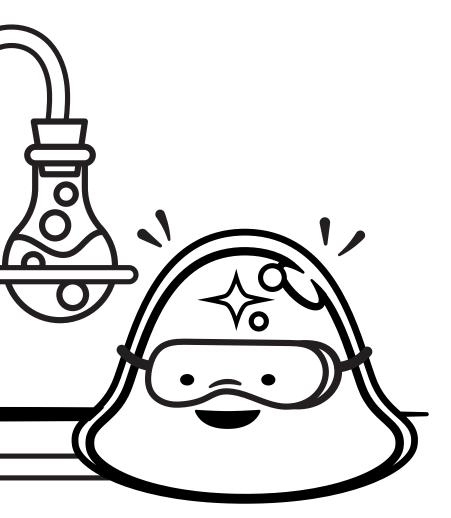
## **Coloring** Pages

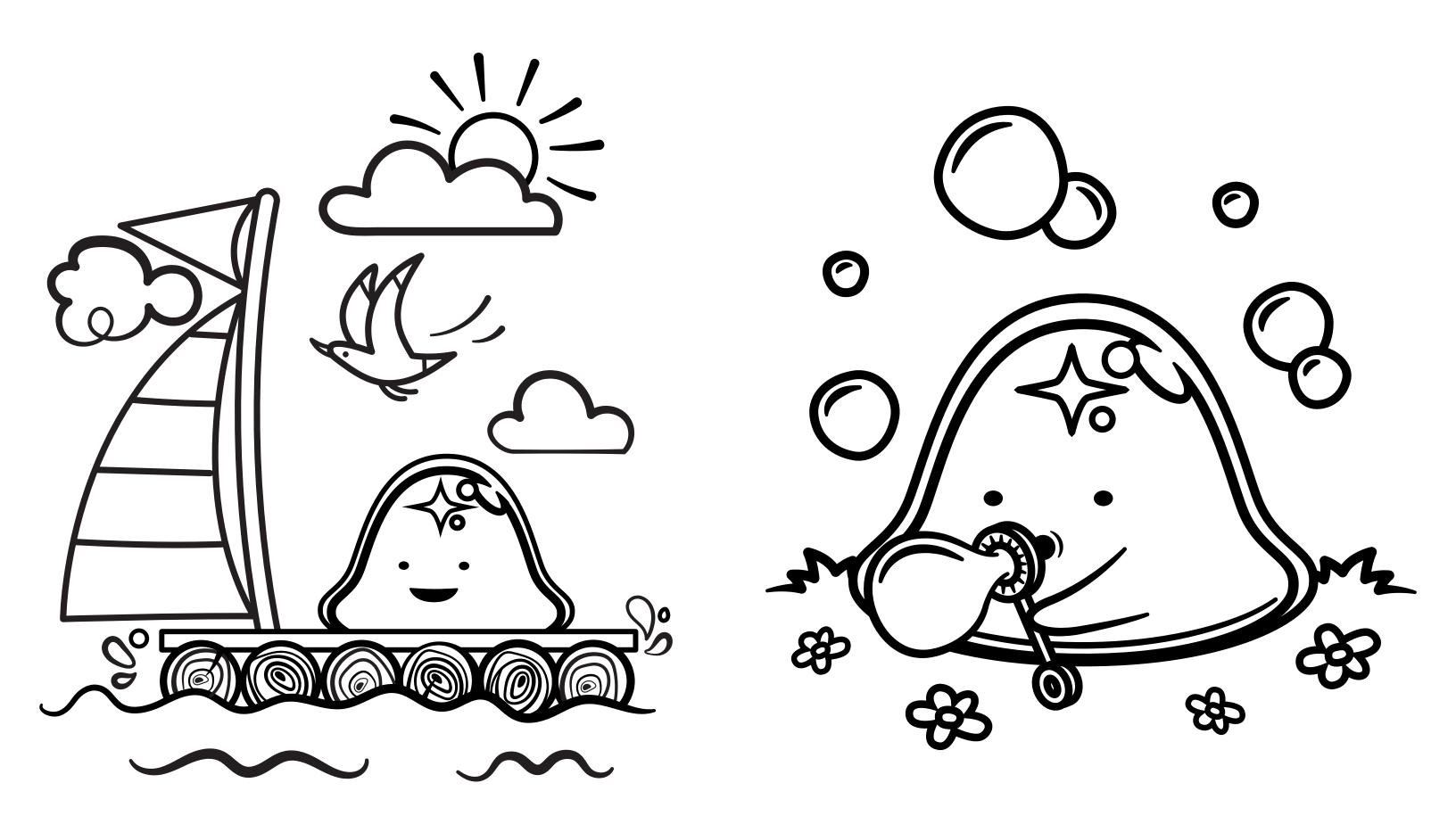
Share your finished coloring pages on our Facebook page @BASF.ScienceEd.NorthAmerica!

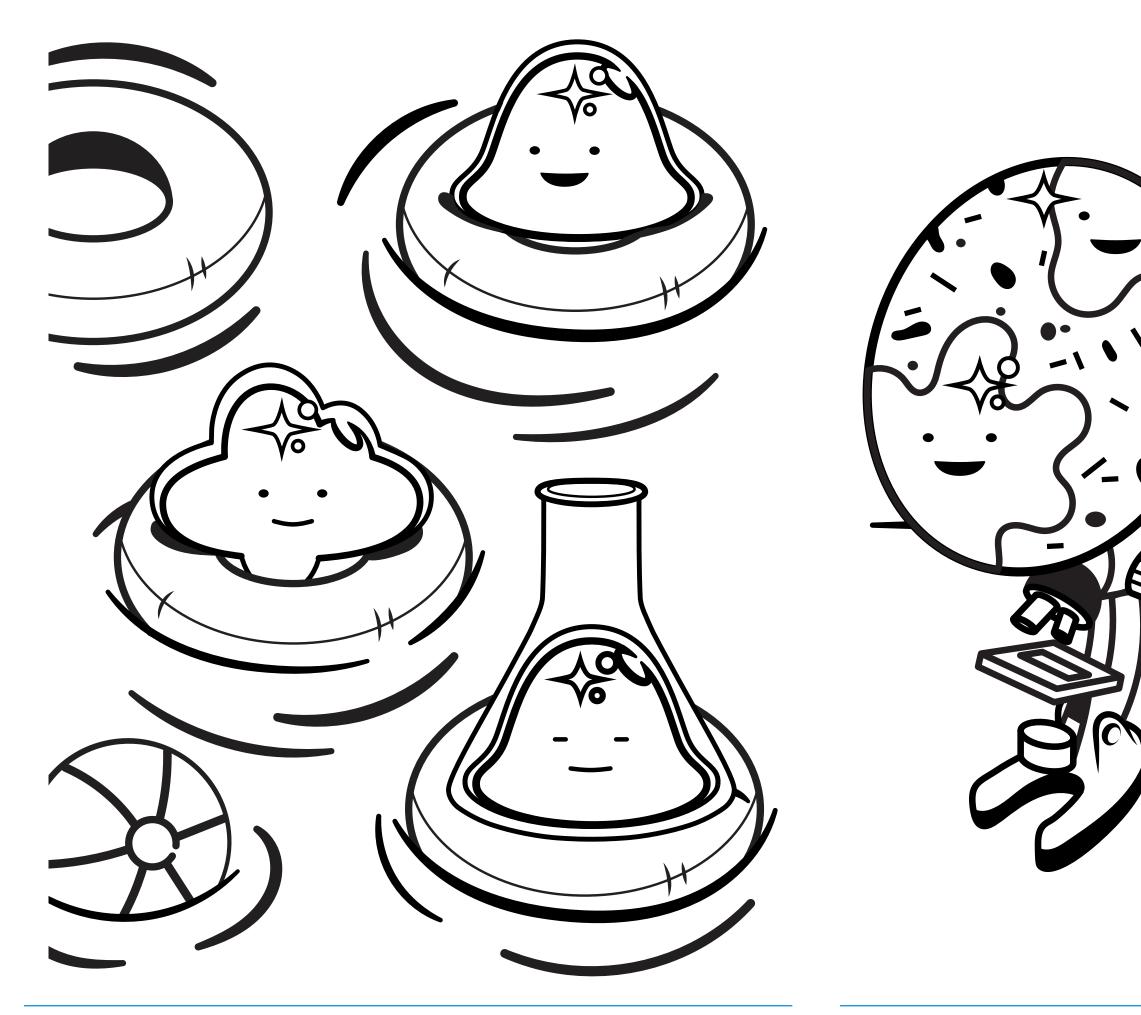


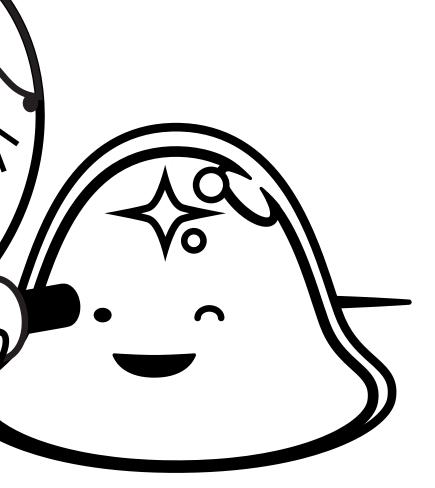


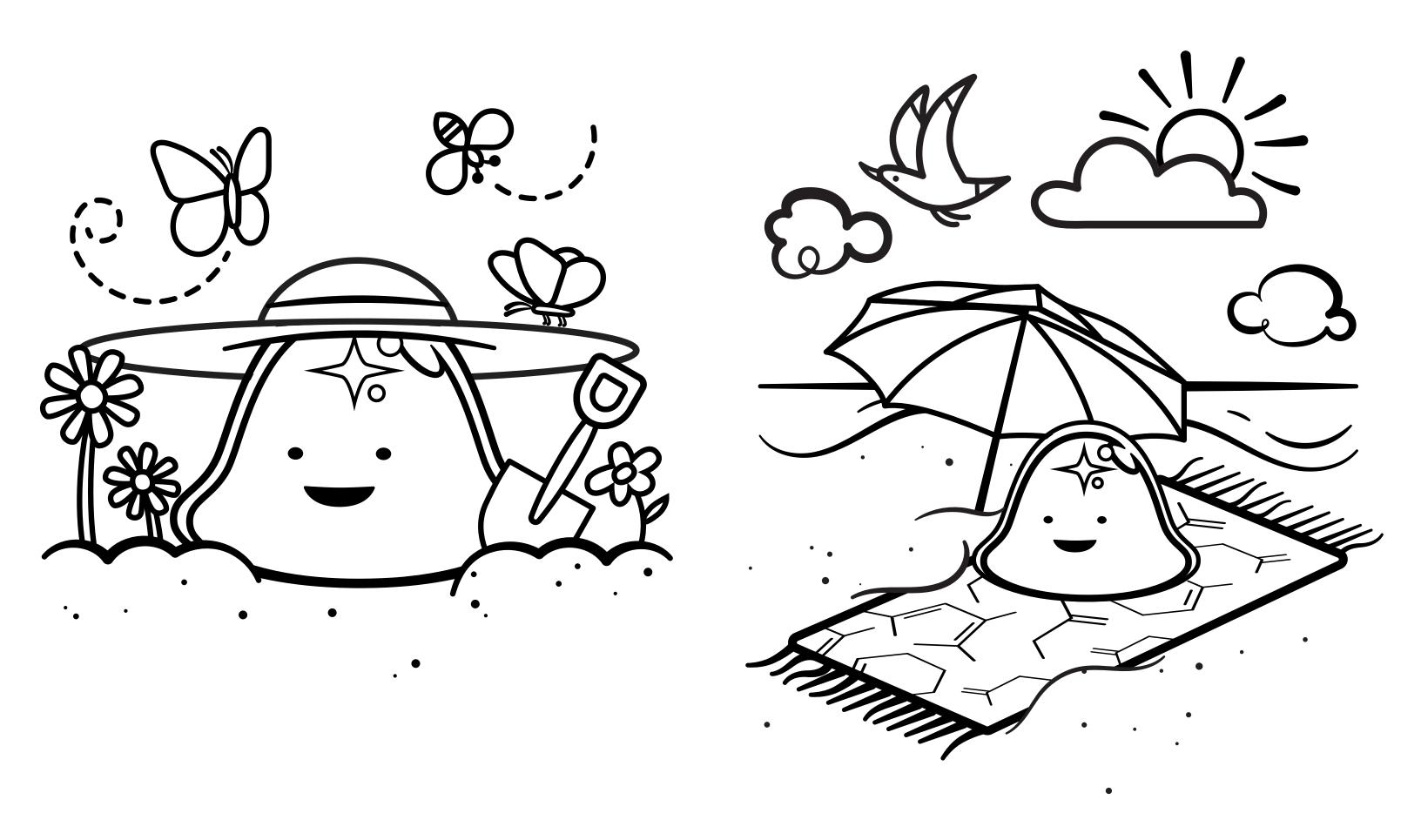






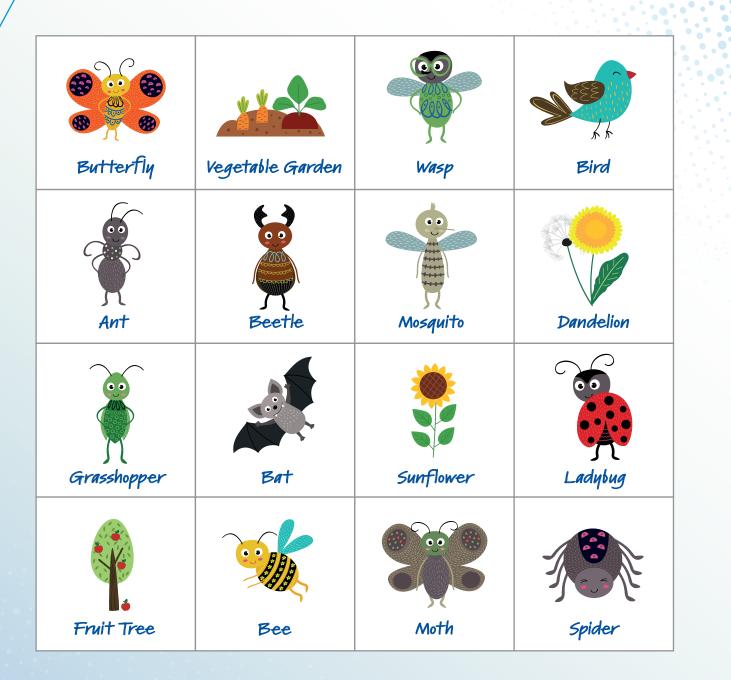






## Pollinator **Bingo**

Get outside and see how many pollinators you can find! Mark off each pollinator when you see it and try to get to 'BEE-INGO.'



## Word Search

Make sure you have everything you need for school! Find all the school supplies in the word search below and then make sure you got them all by checking the answer key at the end.

BACKPACK	S	М	н	Q	Ι	Е	К	Ν	Ν	Ν	Т	U	R	В	М	
BEAKER	R	U	Т	R	D	М	С	В	0	0	Q	Е	J	Х	Р	
GOGGLES	Е	G	G	R	Н	Υ	А	т	Н	т	Κ	С	Υ	L	Е	
NOTEBOOK	к	J	Н	G	J	Q	Ρ	Е	Т	А	Е	S	G	F	Ν	
PENCIL	R	Т	L	J	J	W	Κ	С	Е	Ρ	F	В	0	Х	С	
PEN	А	S	Ι	М	K	В	С	В	Е	R	R	Ι	0	U	Т	
PROTRACTOR	Μ	К	G	G	G	W	Α	Ν	С	Ρ	0	Ν	W	0	L	
CALCULATOR	Μ	Х	н	R	G	Ρ	В	Х	Y	R	Т	Κ	D	Ρ	К	
HIGHLIGHTER	R	0	Т	С	А	R	Т	0	R	Ρ	А	Y	А	0	L	
PAPER	J	V	Е	R	J	Μ	U	L	А	V	L	Y	Κ	W	Ρ	
SCISSORS	S	Y	R	Е	0	D	S	Ρ	G	0	U	Ι	0	J	Ζ	
MARKER	Ζ	G	0	G	G	L	Е	S	L	М	С	Q	K	Ν	K	
COLORED	F	Ζ	J	L	С	R	Т	н	I	F	L	F	S	н	S	
PENCILS	S	R	0	S	S	Т	С	S	А	Т	А	D	V	G	V	
CRAYONS	С	0	L	0	R	Е	D	Ρ	Е	Ν	С	Ι	L	S	Ν	

Solution | See page 38



## Crossword **Puzzle**

Using the clues, uncover the main concepts of the manufacturing process.

Across												Down				
. World's la			<mark>18</mark> . То	exist				<b>29.</b> Sun	screen ir	ngredier	nt	I. Chairman of BASF				
	company		<b>20</b> . Na	aCI				<b>33</b> . Patl	nway			2. Soft drink				
	and mine	erals	<b>2</b> I. Far	ming too				<b>34.</b> Sicl	ĸ			4. Frozen water				
7. Used to motor ve				gricultural chemical				36. Nev	v idea			<ol> <li>Location of BASF Canada headquarters</li> </ol>				
<ol> <li>Abbrevi</li> </ol>	ation for sen	ior		nd chang								6. Bathtub				
2. A knot d	on a tree		<b>25</b> . So	mething	that help	os dissol	ve					<ol> <li>Chemical compound from ISC</li> </ol>				
4. Female	pig		<b>27</b> . Co	ontainer								9. Person in charge				
6. Living c	reature		·									II. Gypsy				
1	2		-	3	4	-	-	5	-	-	6	<b>13.</b> Grain				
1	2				7						0	15. Insulation foam				
												<b>7</b> . Lieutenant (ABBR)				
												19. Test tube				
		1	7	8		9	1	10	11	1		23. Hard plastic				
												<b>25.</b> Natural energy				
12		13						14		15		<b>26.</b> German for July				
												<b>28</b> . Storage tower				
						16					17	<b>30.</b> Truck				
			_		-	<u> </u>		20	<b> </b>			31. Hotel				
18	19							20				32. Prefix for "new"				
				21								<b>34.</b> International technology				
				-								<b>35</b> . Lithium				
	22	23	٦			24										
25		+				ì										
									1		1					
	26						27		<i>2</i> 8							
											J					
	29	30	31	32												
	33		+				34	35								
	55						57									
	36										1					
												Solution   See page 38				

## BASF Maze



## Curvy Word Puzzle

		S	Т	U	V	Т	А	Q	Κ	D	I	В	А	R	R	Е
The letters from 16 we curved and hidden in		I	А	L	0	L	С	С	М	Т	С	А	S	D	L	L
curved word can start a puzzle and can move ir	anywhere in the	V	Е	V	Ι	М	U	Х	Т	U	R	F	K	R	Ι	V
BUT once a word has b	been used in a	М	В	L	А	М	I	М	М	I	Е	U	Е	U	Q	Ν
square, that word cann the same square.	ot re-use	S	R	Т	Е	L	Е	Е	Е	Т	С	I	I	В	Ν	Е
АТОМ	SCIENTIST	Е	U	0	L	S	Ν	K	0	R	А	L	D	F	С	S
BASF	LIQUID	V	А	С	В	Κ	Т	S	0	L	U	R	D	Ι	Е	Е
SALT	PERIODIC	S	D	Ρ	Т	L	Ι	Ι	D	А	Т	А	V	Е	Ν	V
MIXTURE	TABLE	Т	В	Е	Ι	0	Ν	С	Ν	V	Ι	D	L	D	Е	Т
MOLECULE	CHEMICAL	Ν	R	L	F	D	Ρ	Н	S	Ι	0	В	Т	L	U	I
SOLUTION	EXPERIMENT	Е	0	С	I	F	Е	С	R	Μ	Ν	Ν	А	С	Ν	S
SOLID	GAS	Ρ	S	Ν	Ν	R	Μ	Е	Ρ	Ι	Е	S	Т	Μ	Е	Т
ELEMENTS	METAL	Ρ	S	Е	С	I	Е	Х	Μ	R	0	F	С	V	L	Ι
REACTION		А	Е	Ν	D	А	L	V	Е	Т	D	Ι	S	0	Κ	Ρ
		G	F	F	U	F	R	Ρ	Т	Κ	Κ	В	М	Κ	Q	Ρ
Solution   See page 39																

## Did you know that chemistry is all around us?

Chemistry is in your garden. It exists in the foods you eat, like bananas — chemistry is even present when you blow a bubble! Through this activity book, BASF hopes to shed some light on how basic, yet complex, the world around us can be, with no shortage of fun along the way.

**BASF's STEM Education** programs support young scientists on their journey to understand the world around us. Knowledge is power, and we hope you use that power to create a sustainable future for all!

We create chemis



## **Solutions**

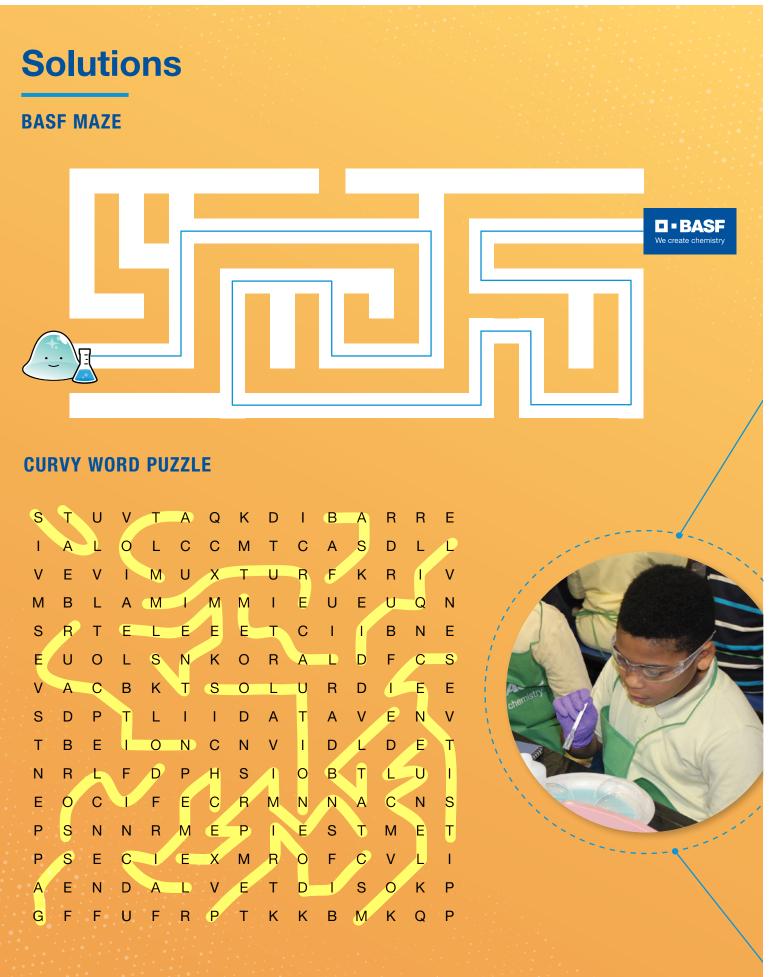
#### **WORD SEARCH**

SMHQIEKNNNTU/RBM IRDMCBOOQE X P R U GRHYATHTK E G E C GJQ P Ε S F G N JJWKCEPFBOXC R I M K B C B E R R A S MKGGGWANCPONWOL M X H R G P B X Y R T K D PK T C A R T O R P A Y (R O)Α OL ERJMULAVLYKWP JV SYREODSPGOU JZ ZGOGGLESLMCQKNK FZJLC(B/IHIFLFSHS (SROSSICSAIADVGV COLOREDPENCILSN

#### **CROSSWORD PUZZLE**

1	1		2			3	4		1	5			6
	́В	Α	<sup>2</sup> S	F		Ŭ٧	1	Т	Α	<sup>5</sup> <b>M</b>	Ι	Ν	<sup>б</sup> S
	0		0				С			Т			Р
•	С		D		<sup>7</sup> F	ٌU	Е	9 L		IO S	" <b>R</b>		Α
	12 <b>K</b>	N	Α	13 <b>R</b>		R		Е		14 <b>S</b>	0	15 W	
				Y		Е		<sup>16</sup> <b>A</b>	Ν	I	Μ	Α	<sup>17</sup> L
	18 L	Т	<sup>19</sup> V	Е		т		D		20 <b>S</b>	Α	L	т
			Т			21 <b>H</b>	0	Е		s		L	
			22 <b>A</b>	23 <b>P</b>		Α		<sup>24</sup> <b>R</b>	Е	Α	С	т	S
	25 <b>S</b>	0	L	v	Е	N	т			G		Т	
•	0			С		т				υ		т	
•	L		26 J						27 <b>C</b>	Α	28 <b>S</b>	Е	
	Α		29 U	30 V	31 	32 <b>N</b>	U	L			Т		
	R		33 L	Α	N	Е			34 	35 L	L		
			36	N	N	0	v	Α	Т		0	Ν	
											_		





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